

AP LITERATURE/COMPOSITION SUMMER READING LIST

Before beginning the following assignments, read “How to Mark a Book” by Mortimer J. Adler and “How to Do a Close Reading” by Patricia Kain. Apply these techniques to your novels. If you have a novel provided by the school, please do not annotate on the pages of the novel. Rather, buy stock in post it notes!

You are strongly encouraged to make notes in whichever way is most comfortable for you: that may be using post-its, actually writing inside the book as you are reading it, or stopping after key sections to summarize/analyze what is going on. Although reading should be pleasurable, reading for a class also means that it is intellectual/ academic. We will do several things with this novel in the fall, and there’s nothing more frustrating than searching for that one scene or moment that you need in order to complete specific tasks in class! At a minimum, you will be expected to engage in a class discussion during the first week of school and you will be expected to write a critical essay in which direct quotations are expected. Further details about those assignments will be shared at the start of fall semester.

Students enrolled in English 12 AP Literature and Composition MUST read:

Their Eyes Were Watching God by Zora Neale Hurston This novel is an “enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom.” Reading Record Card required- see directions below.

An Open Essay Style Prompt will be given within the first week of school pertaining to the above selection.

Additionally, students in 12AP must revisit and create THREE Reading Record Cards from the choices listed below:

CLASSICS (Revisited)

- *Great Expectations* by Charles Dickens
- *To Kill a Mockingbird* by Harper Lee
- *The Crucible* by Arthur Miller
- *The Scarlet Letter* by Nathaniel Hawthorne
- *Pride and Prejudice* by Jane Austen
- *Wuthering Heights* by Emily Bronte
- *Macbeth* by Shakespeare
- *Romeo and Juliet* by Shakespeare

All cards will be collected the first day of class for credit—no exceptions. An Open Essay Style Prompt will also be given for some of these selections later in the year.

READING RECORD CARDS

These should be in your words, not those of Cliff or Spark Notes, etc. That is called plagiarism!

1. Title/author- give a brief biographical background (50 words at most)
2. Date of publication
3. Literary time period
4. Setting of novel
5. Protagonist and antagonist
6. Concise plot summary
7. Theme(s)
8. Significant quotes(s)/passages that relate to theme(s)
9. Three (3) of the following literary devices (style/diction, symbols, irony). Give examples of each.
10. Personal reaction to the novel