

Wallenpaupack Area School District

COURSE: General Music

GRADE LEVEL: Seventh Grade

LENGTH OF COURSE: Middle School 22.5 days (70 minute periods)

TEXT: Rock It by Jane Beethoven and Carman Moore

American Popular Music by Mark Ammons, D.M.A.

PUBLISHER: Alfred

Mark Twain Media/Carson-Dellosa Publishing Company, Inc.

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1996

COURSE DESCRIPTION:

History of recorded American popular music

AREAS OF STUDY:

CURRICULUM WRITING TEAM:

Deb Kettering

Marcia Knisley

DATE OF REVISION:

2003

Wallenpaupack Area School District

Course: General Music

Grade Level: Grade 7

Unit: Jazz and the Blues

PA Standard: 9.1
9.2
9.3
9.4

Topics:	Skills:
<p>The Jazz age The music of the Blues Understanding and appreciating early recordings Cultural understanding of popular music as it related to prohibition and the depression Women's roles in popular music</p>	<p>Composing music within specified guidelines Understanding music in relation to history and culture Listening to, analyzing, and describing music Evaluating music and music performances</p>
Activities:	Performance Assessment:
<p>Lessons may include activities selected from but not limited to the following: Present examples and listen to samples of 78RPM's, evaluate strengths and weaknesses of this early 20th c. technology Read information on American life of the 1902's. Listen to and analyze examples of "20" blues/jazz Write blues lyrics in 12 bar form Learn and perform "20's" dance Compare 1902's jazz to WAMS jazz band performances</p>	<p>Written assessment Peer evaluation Performance assessment</p>

Wallenpaupack Area School District

Course: General Music

Grade Level: Grade 7

Unit: Swing

PA Standard: 9.2

9.3

9.4

Topics:	Skills:
<p>The Big Bands Crooners Impact of war on music trends "Hit charts" Afro-American contributions to American popular music</p>	<p>Understanding relationships between music, the other arts, and disciplines outside the arts Understand music in relation to history and culture Listening to, analyzing and describing music Evaluating music</p>
Activities:	Performance Assessment:
<p>Lessons may include activities selected from but not limited to the following: Read information and discuss philosophies of American life of the 1930's and 1940's Listen, analyze, and compare similarities and differences in 1920's jazz and 1940's swing Read about significant contributions of Afro-Americans (i.e. Ellington, Basie, Fitzgerald) to period music Listen to samples of their works Listen to samples of crooners (i.e. Como, Sinatra, Crosby) Discuss impact of WWII on big band membership, record production, and radio industry`</p>	<p>Written assessment Completed puzzles</p>

Wallenpaupack Area School District

Course: General Music

Grade Level: Grade 7

Unit: 1950's Rock'n Roll

PA Standard: 9.2
9.3
9.4

Topics: Elvis Presley Rhythm and blues Rock'n Roll Recording technology advances	Skills: Understanding music in relation to history and culture Listening to and describing music Evaluating music performances
Activities: Lessons may include activities selected from but not limited to the following: Read information on American life of the 1950's Jeopardy game on the life of Elvis Create a time line of recording technology equipment Complete corresponding evaluation sheet Name that Tune game of the "50's" music	Performance Assessment: Written assessment Oral competitions Peer evaluations

Wallenpaupack Area School District

Course: General Music

Grade Level: Grade 7

Unit: Rock mixes

PA Standard: 9.2

9.3

9.4

Topics:	Skills:
Folk rock and protest music Beatles Woodstock Soul and Motown records Disco, country, heavy metal Scientific research on popular music's effect on man's behavior	Understanding music in relation to history and culture Understanding relationships between music, the other arts and disciplines outside the music Listening to, analyzing, and describing music Evaluating music performances
Activities:	Performance Assessment:
Lessons may include activities selected from but not limited to the following: Listen to samples of 60's protest music and analyze the messages Evaluate the music's effectiveness on listeners Do "Woodstock preparation" activity Evaluate scientific research finds on music's ability to affect behavior, feelings, and intellect Complete packet on 70's rock mixes Evaluate examples of rock mixes and classify them into the appropriate styles	Completed packets Crossword puzzles Activity sheets

Wallenpaupack Area School District

Course: General Music

Grade Level: Grade 7

Unit: Popular music of the 1980's
and 1990's

PA Standard: 9.1
9.2
9.3
9.4

Topics:	Skills:
<p>Rap MTV Modern recording technology Computer impact on popular music Ethics and decisions regarding pop music</p>	<p>Composing and arranging music within specified guidelines Understanding music in relation to history and culture. Understanding relationships between music, the other arts, and disciplines outside the arts Listening to and analyzing music Evaluating music</p>
Activities:	Performance Assessment:
<p>Lessons may include activities selected from but not limited to the following: Students write and perform a rap within the guided format Listen to readings of newspaper clippings about violent events that may have been triggered by modern music and complete corresponding discussion questions on "Rap, Rights, and Responsibilities – the Three R's" Discuss ethics, morals and principles of downloading, CD burning sampling, and brown market recordings Complete packet on modern musical styles</p>	<p>Peer evaluations Written assessment Rap performance assessment Completed packets</p>