

Wallenpaupack Area School District

COURSE: Bells

GRADE LEVEL: Seventh and Eighth Grade

LENGTH OF COURSE: 180 Days – One 45 minute lesson each week – rotating

TEXT: Essential Elements 2000 – Book I & Book II

PUBLISHER: Hal Leonard Corporation

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COURSE DESCRIPTION:

AREAS OF STUDY:

CURRICULUM WRITING TEAM:

Deb Kettering

DATE OF REVISION:

2003

Wallenpaupack Area School District

Course: Bell choir

Grade Level: Grade 7 and 8

Unit: Handbell & Chime Mastery

PA Standard: 9.1
9.2
9.3
9.4

<p>Topics:</p> <ul style="list-style-type: none"> Proper ringing techniques Performing handbell literature of varied levels of difficulty Choral ringing, ensemble ringing, solo ringing, specialized ringing techniques including 4-in hand, 6-in hand, Shelly, mallet, marcato and pizzicato styles Evaluating a variety of ringing styles and techniques Reading full score notation Conducting and leading bellchoirs Understanding the historic and cultural connection to handbell repertoire, including the composer's musical intentions in varied repertoire 	<p>Skills:</p> <ul style="list-style-type: none"> Performing alone or with others a variety of handbell/chime literature Understanding music in relation to history and culture Understanding relationships between music, the other arts, and disciplines outside the arts Listening to, analyzing, and describing music Evaluating music performances
<p>Activities:</p> <ul style="list-style-type: none"> Learning varied repertoire in levels 1-4 with a variety of ringing techniques Performances in school and community settings Interpreting the aesthetic and expressive intentions of bellchoir music When possible, meet and perform with composers of handbell literature Conduct and lead the group during rehearsal Learn care and repair of handbell equipment Evaluate handbell performances 	<p>Performance Assessment:</p> <ul style="list-style-type: none"> Personal assessment of performances Level of ringing achievement in relationship to student's personal goal Performance assessment by instructor