COURSE: Photography

GRADE LEVEL: Grades 10 - 12

LENGTH OF COURSE:

TEXT:

PUBLISHER:

COPYRIGHT:

COURSE DESCRIPTION:

All facets of black and white photography will be explored, shooting (portrait, studio, advertising, sports, candid and still life), developing and various printing techniques. Also student will work with Adobe PhotoShop, and digital cameras

AREAS OF STUDY:

Basic Photography
Developing/Print Making
Special Techniques
Manipulation
History of Photography
Digital Photography

CURRICULUM WRITING TEAM:

Marti Duffy

DATE OF REVISION:

2002

Course: Photography Grade Level: Grade 10-12 **Unit:** Introduction PA Standards: 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.F 9.1.12.G 9.1.12.H 9.1.12.1 9.1.12.J 9.1.12.K 9.2.12.A 9.2.12.B 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.F 9.2.12.1 9.2.12.J 9.2.12.K 9.2.12.L 9.3.12.A 9.3.12.D 9.3.12.E 9.3.12.F 9.3.12.G 9.4.12.A 9.4.12.B

Topics:	Skills:
What is photography	Learn camera use/care
Camera parts	Understand photo background
Basic history	
Class syllabus	
Journals	
Activities:	Performance Assessments:
Learn camera parts – quiz	Quiz/discussion
Review history handouts	
Show samples – study work	
Show famous photographs	
Review camera bible	

9.4.12.D

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Unit: Learning to take Photographs PA Standards: 9.1.12.A

9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.H 9.2.12. 9.3.12.A 9.4.12.A

Topics:	Skills:
Basic photography Worm's eye/bird's eye view	Proper camera use Understanding lighting, time and angles
Activities:	Performance Assessments:
Take 1 roll of B & W 400 ASA film 10 worm's eye view 10 bird's eye view	Discussion

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Unit: Developing PA Standards: 9.1.12.A

9.1.12.B 9.1.12.C 9.1.12.J 9.1.12.J 9.2.12.A 9.3.12.A 9.3.12.E 9.3.12.G 9.4.12.A 9.4.12.D

Skills:
Film development
Print making
Performance Assessments:
Student/student presentation
Student/student discussion
Student/teacher presentation
Student/teacher discussion

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Unit: Special Techniques PA Standards: 9.1.12.A

9.1.12.B 9.1.12.C 9.1.12.G 9.1.12.H 9.1.12.J 9.1.12.K 9.2.12. 9.3.12.A 9.3.12.B 9.3.12.E 9.4.12

Topics:	Skills:
Photo techniques	Additional skill in photography learned
Darkroom techniques	
Panning	
Burning	
Dodging	
Activities:	Performance Assessments:
Practice panning to show action	Student/student discussion
Use burning and dodging to create special	Student/student presentation
development results	Student/teacher discussion
	Student/teacher presentation

Course: Photography Grade Level: Grade 10-12 **Unit:** Manipulation PA Standards: 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.G 9.1.12.H 9.1.12.J 9.1.12.K 9.2.12 9.3.12.A 9.3.12.B 9.3.12.C 9.3.12.D 9.3.12.E 9.4.12

Topics:	Skills:
Kaleidoscope Strip composition	Learning to create high impact photos from ordinary photos
Activities:	Performance Assessments:
Manipulate prints to create a kaleidoscope	Student/Student discussion
(takes 4 separate prints)	Student/student presentation
Create a strip composition (takes 2	Student/teacher discussion
separate prints)	Student/teacher presentation

9.4.12.D

Course: Photography Grade Level: Grade 10-12 **Unit:** Required Photographs PA Standards: 9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.E 9.1.12.G 9.1.12.H 9.1.12.J 9.1.12.K 9.2.12.L 9.3.12.A 9.3.12.B 9.3.12.C 9.3.12.G 9.4.12.A

Topics:	Skills:
Discuss required photos Discuss handout Explain various techniques as they apply to requirements (i.e., selective focus, portrait, advertising)	Learn back lighting and other lighting techniques Selective focus techniques
Activities:	Performance Assessments:
Presentation/explanation/demonstration of various photo techniques necessary to complete the class requirements	Student/student discussion Student/student presentation Student/teacher discussion

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Unit: History PA Standards: 9.1.12A

9.1.12.B 9.1.12.C 9.1.12.E 9.1.12.F 9.1.12.H 9.1.12.J

9.1.12.K 9.2.12.A

9.2.12.B

9.2.12.C 9.2.12.D

9.2.12.E 9.2.12.F 9.2.12.G

9.2.12.U 9.2.12.J 9.2.12.J

9.2.12.K 9.2.12.L

9.3.12.A 9.3.12.C

9.3.12.D 9.3.12.E

9.3.12.F 9.3.12.G

9.4.12.A 9.4.12.B

9.4.12.D

Topics:	Skills:
History of photography What photos have had a great impact – examples	Awareness of photography and the influence it has on history
Activities:	Performance Assessments:
Look at many, as many as possible, different photos why are they important and how they influence	Discussion

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Unit: Research a Photographer PA Standards: 9.1.12.A

9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.E 9.1.12.F 9.1.12.G 9.1.12.H 9.1.12.J 9.1.12.K 9.2.12.A 9.2.12.B 9.2.12.C 9.2.12.D 9.2.12.E 9.2.12.F 9.2.12.G 9.2.12.H 9.2.12.1 9.2.12.J 9.2.12.K 9.2.12.L 9.3.12.A 9.3.12.B

9.3.12.C 9.3.12.D 9.3.12.E 9.3.12.F 9.3.12.G 9.4.12.A 9.4.12.B 9.4.12.C 9.4.12.D

Topics:

Research paper

Ability to do research
Present ideas
Create comparisons

Activities:

Performance Assessments:

Choose a photographer
Compare and contrast to other works of art and other photographs
Write a paper
Give an oral report

Skills:

Ability to do research
Present ideas
Create comparisons

Student/teacher presentation

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Unit: Computer Manipulation PA Standards: 9.1.12A

9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.G 9.1.12.H 9.1.12.J 9.1.12.K 9.2.12 9.3.12.A 9.3.12.C 9.4.12

Skills:
Learn to scan and manipulate a photo
Performance Assessments:
Student/student discussion Student/student presentation
Student/student presentation Student/teacher discussion
Student/teacher presentation

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Unit: Digital Photography PA Standards: 9.1.12A

9.1.12.B 9.1.12.C 9.1.12.H 9.1.12.J 9.1.12.K 9.2.12 9.3.12.A 9.3.12.B 9.3.12.E 9.4.12.A

Topics:	Skills:
Learn to use a digital camera	Understanding digital photography
	Proper use of a digital camera
	Successful use of a digital camera
Activities:	Performance Assessments:
Take pictures	Student/student discussion
Transfer to computer	Student/student presentation
Print out	Student/teacher discussion
	Student/teacher presentation