

Wallenpaupack Area School District

COURSE: Band 7/8 Instrumental Music Lessons

GRADE LEVEL: Seventh and Eighth Grade

LENGTH OF COURSE: 180 Days – One 45 minute lesson each week – rotating

TEXT: Essential Elements 2000 – Book I & Book II

PUBLISHER: Hal Leonard Corporation

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COURSE DESCRIPTION:

Concert Band and Symphonic Band represent the 2nd and 3rd levels of instruction of instrumental music. Concert Band 7/8 and Symphonic Band are elective courses of study and are open to all qualified instrumental students in the seventh or eighth grades. Entrance into Symphonic Band is based on competitive auditions. Each 7th and 8th grade student is given one 45 minute lesson each week as part of a rotating schedule in order to develop individual skills necessary to perform competently on an instrument of choice. Each student meeting minimum skill levels continues to participate in full band ensembles that provide an outlet for the demonstration of instrumental skills and the experience of performing as a team of student musicians. Band students at this level perform in a Winter Concert, Spring Concert, school assemblies, and possibly two music festivals. Students not meeting minimal skill levels are assigned to classes designed to aid these students in attaining the required skills. Students are assessed and graded each quarter according to participation, organizational and performance skills.

AREAS OF STUDY:

CURRICULUM WRITING TEAM:

John Maza
Richard Rusnak

DATE OF REVISION:

2004

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Instrument Selection

PA Standard: 9.1.8.B

Topics: Continue on an appropriate band instrument for study in Concert Band 7/8 and Symphonic Band based on an informed decision	Skills: Distribute enrollment forms for Concert Band and organize auditions for Symphonic Band Present a band performance assembly for the entire fifth grade (Symphonic Band performances) and describe the instruments of the band Hold instrumental demonstrations (Symphonic Band members) of related instruments i.e., Clarinet to Bass Clarinet Focus on instrument choices based on seeing and hearing each instrument performed Organize Concert Band and Symphonic Band Notify students of enrollment and audition results
Activities:	Performance Assessment:
	Teacher Checklist

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Posture

PA Standard: 9.1.8.B

Topics:	Skills:
Continue recognizing and demonstrating proper playing posture	Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I & II)
Activities:	Performance Assessment:
	Teacher Observation Student Performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Breathing

PA Standard: 9.1.8.B

Topics: Continue recognizing and demonstrating correct breathing techniques used to power an instrument	Skills: Continue proper breathing techniques with an instrument Play long tones and suitable warm-ups to establish a column of steady air and proper breath support Recognize, identify, and observe breath marks and phrase markings in music
Activities:	Performance Assessment: Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Instrument Assembly

PA Standard: 9.1.8.H

Topics: Continue the proper assembly of the instrument of choice	Skills: The teacher monitors this task Model after video demonstration (DVD from Essential Elements 2000 Book I & II)
Activities:	Performance Assessment: Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Instrument Holding
Position/Finger Position

PA Standard: 9.1.8.B

Topics:	Skills:
Continue recognizing and demonstrating correct instrument holding posture and fingering position	Describe through teacher demonstration including alternate fingering Model after video demonstration (DVD from Essential Elements 2000 Book I & II)
Activities:	Performance Assessment:
	Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Tone Production/Initial Sound

PA Standard: 9.1.8.B

Topics: Produce a characteristic zone using a proper and appropriate embouchure	Skills: Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I & II) When necessary, place a quality tone using mouthpieces only Play a quality tone using the entire instrument Play varied warm-up drills for tonal development Develop a favorite warm-up
Activities:	Performance Assessment: Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Instrument Care

PA Standard: 9.1.8.H

Topics: Continue proper instrument care and understand the health benefits from correct instrument maintenance	Skills: Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I & II)
Activities:	Performance Assessment: Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Note Fingerings

PA Standard: 9.1.8.B

Topics: Finger notes in an expanded range of the instrument	Skills: Learn new notes as presented sequentially in the band method Learn chromatics using the fingering dictionary found in the band method including alternate fingerings
Activities:	Performance Assessment: Teacher observation Student performance and playing tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Vocabulary

PA Standard: 9.1.8.C

Topics:	Skills:
Continue recognizing and using vocabulary specific to understanding musical concepts	Learn music
Activities:	Performance Assessment:
	Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Music Reading

PA Standard: 9.1.8.B

Topics: Continue developing music reading skills by understanding musical notation	Skills: Recognize and identify rhythm patterns on selected rhythm sheets Recognize and identify rhythm patterns in exercises and songs as presented sequentially in the method book Analyze music notation of selected band literature, recognize and understand "musical road signs", perform music demonstrating an understanding of musical notation
Activities:	Performance Assessment: Teacher observation Student performance and playing tests Written tests and quizzes

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Note Values/Rhythmic Duration

PA Standard: 9.1.8.B

Topics: Continue counting, clapping, singing, and playing rhythmic patterns using whole, dotted half, half, quarter, eighth, and sixteenth notes and rests in a variety of meters	Skills: Recognize, identify, and play a variety of notes and rests as presented sequentially in the concert music and method books Count and play rhythm patterns (Rhythm charts & sheets) to reinforce an understanding of note and rest values Play exercises, songs, and music literature with CD accompaniments
Activities:	Performance Assessment: Teacher observation Student performance and playing tests Written tests and quizzes

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Dynamics

PA Standard: 9.1.8.A

Topics: Continue to demonstrate a practical understanding of dynamics and the means by which it is controlled	Skills: Describe through teacher demonstration Recognize, identify, and understand dynamic markings as presented sequentially in the method book Use dynamic markings in the performance of band music Listen to music that makes use of dynamic variations
Activities:	Performance Assessment: Written tests and quizzes Student performance and playing tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Tempo

PA Standard: 9.1.8.A

Topics:	Skills:
Continue to demonstrate an understanding of tempo	Describe through teacher demonstration Recognize, identify, and understand tempo marks as presented sequentially in the method book Play simple songs, exercises, and/or concert literature at a variety of speeds Use the metronome to establish tempo variations
Activities:	Performance Assessment:
	Written tests and quizzes Student performance and playing tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Articulation

PA Standard: 9.1.8.B

Topics:	Skills:
Continue to recognize and to demonstrate proper techniques of articulation	Describe through teacher techniques Produce an initial tone using proper tonguing techniques Recognize, identify, and use proper articulation as indicated in music (legato, staccato, tenuto, slurring, and accents)
Activities:	Performance Assessment:
	Written tests and quizzes Student performance and playing tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Intonation

PA Standard: 9.1.8.A

Topics: Continue to demonstrate and improve upon a practical understanding of intonation	Skills: Recognize and identify methods for mechanically tuning instruments Direct students to listen for intonation variations within each band section Use an electronic tuner to show students intonation variations
Activities:	Performance Assessment: Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Phrasing

PA Standard: 9.1.8.B

Topics:	Skills:
Continue to demonstrate an understanding of phrasing	Describe through teacher demonstration Listen to phrasing in recorded music Sing songs to establish appropriate phrasing Observe breath marks in music to identify appropriate phrasing and style
Activities:	Performance Assessment:
	Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Playing Simple Songs

PA Standard: 9.1.8.B

Topics: Continue to play simple songs from a varied repertoire along and with others (duets) in each lesson	Skills: Students play songs with CD accompaniment alone and with others (duets) in each lesson Play solo and ensemble songs with CD accompaniment in public concerts (Middle Grades Music Festival)
Activities:	Performance Assessment: Teacher observation Student performance and playing tests Public performances

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Harmony

PA Standard: 9.1.8.B

Topics: Continue to recognize and identify harmony	Skills: Play duets and ensemble arrangements as presented sequentially in the method book Teacher plays improvised harmony along with students on songs and exercises from the method book
Activities:	Performance Assessment: Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Major Scales/Chromatic Scales

PA Standard: 9.1.8.B

Topics: Continue to understand and perform selected major and chromatic scales	Skills: Use a major scale grid to "spell" major scales using appropriate sharps and flats Notate major scales using finale computer technology Read and play properly notated major scales Recognize and identify scale patterns in songs and band music
Activities:	Performance Assessment: Teacher observation Student performance and playing tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Practice Routine

PA Standard: 9.1.8.G

Topics:	Skills:
Continue to recognize and demonstrate effective practice habits	Describe through teacher demonstration Describe through student experience, individual practice strategies Encourage students to keep a log of weekly practice sessions
Activities:	Performance Assessment:
	Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Music History

PA Standard: 9.2.8.A

Topics: Continue to understand and discuss the historical characteristics and significance of a variety of songs	Skills: Read the historical information provided for songs presented sequentially in the method book Listen to music from a variety of historical time periods
Activities:	Performance Assessment: Written work and tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Musical Style

PA Standard: 9.2.8.C

Topics: Continue to understand and discuss the stylistic differences between a variety of songs	Skills: Demonstrate through teacher performance Listen to songs performed in a variety of styles Play songs of varied styles Recognize and identify techniques used to achieve stylistic nuances in music
Activities:	Performance Assessment: Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Improvisation

PA Standard: 9.1.8.B

Topics:	Skills:
Continue to improvise simple melodies around an harmonic structure	Using a pentatonic and/or blues scale, have student improvise simple melodies Using a simple chord structure, have students invent simple melodies around a specific harmonic pattern
Activities:	Performance Assessment:
	Teacher observation Student performance

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Sightreading

PA Standard: 9.1.8.B

Topics:	Skills:
Continue to sightread simple songs	Select simple melodies from the method book or elsewhere for students to sightread Select band arrangements for students to sightread their own parts
Activities:	Performance Assessment:
	Teacher observation Student performance and playing tests

Wallenpaupack Area School District

Course: Band 7/8

Grade Level: Grade 7 and 8

Unit: Composition and Notation

PA Standard: 9.1.8.B

Topics:	Skills:
Continue to compose and notate simple melodies within specific guidelines using technology	Using FINALE music writing software, have students notate simple melodies and scales
Activities:	Performance Assessment:
	Student performance – Written Work (General music)