

Wallenpaupack Area School District

Course: Illustration

GRADE LEVEL: Grades 10 - 12

LENGTH OF COURSE: 45 days/per semester

TEXT:

PUBLISHER:

COPYRIGHT:

COURSE DESCRIPTION:

Students will use drawing and painting to translate words into pictures. Student will develop skills to create artwork based on written passages from novels and short stories or poetry. They may also be involved in writing their own stories to create their own book.

AREAS OF STUDY:

CURRICULUM WRITING TEAM:

Kathleen Carachilo

DATE OF REVISION:

2006

Wallenpaupack Area School District

Course: Illustration

Grade Level: Grade 10 - 12

Unit: Logo

PA Standard: 9.1.12.A
9.1.12.B
9.1.12.H
9.1.12.J
9.2.12.C

Topics:	Skills:
What is illustration Illustration process Style	Know and use the elements and principals of visual art to create a work of art Recognize, know, use and demonstrate a variety of appropriate art elements and principals to a work of visual art Know, understand and apply concepts of design and composition Begin development of personal illustrative style in which the student will focus during the semester
Activities:	Performance Assessments:
Create a personalized logo in pen and ink for use as an identification tool for each piece of work handed in	Daily work Techniques Craftsmanship Creativity Critique

Wallenpaupack Area School District

Course: Illustration

Grade Level: Grade 10 - 12

Unit: Animal Illustration

PA Standard: 9.1.12.A
9.1.12.B
9.1.12.H
9.1.12.J
9.2.12.C
9.3.12.A

Topics:	Skills:
Children's Book Illustration Animal Illustration Style refinement	Know and use elements and principals of visual art to creak a work of art Recognize, know, use and demonstrate a variety of appropriate art elements and principals to a work of visual art Apply skills of drawing and/or painting Know, understand and apply concepts of design and composition
Activities:	Performance Assessments:
Create an illustration of an animal: Age appropriate for 3-5 year olds Illustrated border, animal, background Decorative detail and pattern Animal is dominant (focal point) Set in an environment Humanize – anthropomorphize Color pencil and/or watercolor, pen and ink	Daily work Techniques Craftsmanship Creativity Critique

Wallenpaupack Area School District

Course: Illustration

Grade Level: Grade 10 - 12

Unit: Lettering Advertisement

PA Standard: 9.1.12.A
9.1.12.B
9.1.12.H
9.1.12.J
9.2.12.C
9.3.12.A

Topics:	Skills:
Favorite Band Poster Lettering Advertising and promotion Style refinement	Know, understand and apply concepts of design and composition Understand and apply graphic design and typography concepts Concepts of advertising, demographics, target audience
Activities:	Performance Assessments:
Create a poster for a band: Age appropriate Completely hand lettered Media of choice Promotional illustration	Daily work Techniques Craftsmanship Creativity Critique

Wallenpaupack Area School District

Course: Illustration

Grade Level: Grade 10 - 12

Unit: Fantasy Art

PA Standard: 9.1.12.A
 9.1.12.B
 9.1.12.H
 9.1.12.J
 9.2.12.C

Topics:	Skills:
Comic book character-hero or villain Fantasy figure-fairy, wizard, elf, dwarf, or other human figure Dragon, unicorn, gremlin etc. in conjunction with human Style refinement	Know and use the elements and principals of visual art to create a work of art Recognize, know, use and demonstrate a variety of appropriate art elements and principals to a work of visual art Apply skills of drawing and/or painting Know, understand and apply concepts of design and composition
Activities:	Performance Assessments:
Create fantasy illustration: Age appropriate Human type of figure required Media of choice Completely illustrated in a believable background Comic book character: Hero Villain Fantasy figure: Fairy Wizard Elf Dwarf Other human figure In conjunction with human-dragon, unicorn, gremlin, etc.	Daily work Techniques Craftsmanship Creativity Critique

Wallenpaupack Area School District

Course: Illustration

Grade Level: Grade 10 - 12

Unit: Illustration History

PA Standard: 9.2.12.A
9.2.12.C
9.4.12.A

Topics: Research paper based on illustrator of choice Historical significance Evaluate illustrator artistic philosophy	Skills: Know and demonstrate research skills Know and demonstrate general English and writing skills Critical thinking, synthesis of information and understanding of aesthetics
Activities: Research paper on an illustrator of choice in any genre Evaluation of illustrator's philosophy on art and its relations to one's own life Typed and spaced appropriately Appropriate grammar and spelling	Performance Assessments: Daily work Appropriate completion of paper Depth of research Appropriate grammar and spelling

Wallenpaupack Area School District

Course: Illustration

Grade Level: Grade 10 - 12

Unit: Children's Fairy Tale Book

PA Standard: 9.1.12.A
 9.1.12.B
 9.1.12.E
 9.1.12.H
 9.1.12.J
 9.2.12.C
 9.3.12.A

<p>Topics:</p> <p>Children/teen 10 page book/comic Book cover Style culmination</p>	<p>Skills:</p> <p>Know and use the elements and principals of visual art to create a work of art Recognize, know, use and demonstrate a variety of appropriate art elements and principals to a work of visual art Apply skills of drawing and/or painting Know, understand and apply concepts of design and composition</p>
<p>Activities:</p> <p>Create children/teen book/comic: Age appropriate Each page or spread fully illustrated Media of choice 10 pages with a hand lettered cover Based on public domain fairy tale</p>	<p>Performance Assessments:</p> <p>Daily work Techniques Craftsmanship Creativity Critique</p>