

# *Wallenpaupack Area School District*

## **COURSE:** Ensemble/Chorus

**GRADE LEVEL:** Third, Fourth, Fifth, Sixth Grade

**LENGTH OF COURSE:** 36 Classes/ Minutes per Class

**TEXT:** Individual choral octavos and vocal Ensemble/Chorus from a variety of books

**PUBLISHER:** Varied

**COPYRIGHT:** Varied

### **COURSE DESCRIPTION:**

Choral ensemble experiences presented through a curricular approach or organization in the school will have great value for singers and for the school music program but the total program needs to be conceived within a realistic set of priorities that lead to quality vocal and choral development. Excellence in any school music program is realized only when quality repertoire is presented in a way that guides the sequential development of vocal production, music understanding, and artistic performance. Although community service functions provide good experience for singers, the goals for the school choral music program should receive first priority.

### **AREAS OF STUDY:**

Choral Singing  
Theory  
Vocal Technique  
Choral Technique

### **CURRICULUM WRITING TEAM:**

Lisa Holden  
Jean Shields  
Loriann Valentine

### **DATE OF REVISION:**

2003

# Wallenpaupack Area School District

**Course:** Ensemble/Chorus

**Grade Level:** Grade 3, 4, 5, 6

**Unit:** Choral Singing

**PA Standard:** 9.1  
9.2  
9.3  
9.4

<b>Topics:</b>	<b>Skills:</b>
Theory Vocal technique Choral technique Stage presence	Steady beat Note values Unison and/or part singing from a choral score with accompaniment and/or acappella Demonstrate proper stage etiquette in front of a live audience
<b>Activities:</b>	<b>Performance Assessment:</b>
Singing Concert presentations	Student performance Teacher observation Student attendance Peer evaluation

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**Course:** Ensemble/Chorus

**Grade Level:** Grade 3, 4, 5, 6

**Unit:** Choral Technique

**PA Standard:** 9.1  
9.2  
9.3  
9.4

<b>Topics:</b> Singing Listening skills Breathing techniques Proper diction Intonation Posture	<b>Skills:</b> Singing as a group Singing unison Singing partner songs Singing two/three part songs Following a conductor
<b>Activities:</b> Singing	<b>Performance Assessment:</b> Student performance Teacher observation Student attendance Peer evaluation

# *Wallenpaupack Area School District*

**Course:** Ensemble/Chorus

**Grade Level:** Grade 3, 4, 5, 6

**Unit:** Theory

**PA Standard:** 9.1  
9.2  
9.3  
9.4

<b>Topics:</b>	<b>Skills:</b>
<ul style="list-style-type: none"> <li>Kodaly syllables</li> <li>Two part choral score</li> <li>History of various musical choral styles</li> </ul>	<ul style="list-style-type: none"> <li>Identify and perform the Kodaly rhythmic syllables for whole, half, quarter and eighth notes and rests using common time and complex time signatures</li> <li>Follow two part choral score with accompaniment including musical notation</li> <li>Use call and response techniques for singing pitches and rhythms</li> <li>Play simply rhythm accompaniments on various instruments</li> </ul>
<b>Activities:</b>	<b>Performance Assessment:</b>
<ul style="list-style-type: none"> <li>Singing</li> <li>Movement</li> </ul>	<ul style="list-style-type: none"> <li>Student performance</li> <li>Teacher observation</li> <li>Student attendance</li> <li>Peer evaluation</li> </ul>

# Wallenpaupack Area School District

**Course:** Ensemble/Chorus

**Grade Level:** Grade 3, 4, 5, 6

**Unit:** Vocal Technique

**PA Standard:** 9.1  
9.2  
9.3  
9.4

<b>Topics:</b>	<b>Skills:</b>
Head voice/Changing voice Tone production Vocal production Range expansion Care for the voice	Using different voices Vowel placement, production and consonant articulation Utilize healthy vocal techniques
<b>Activities:</b>	<b>Performance Assessment:</b>
Singing alone or with the group A cappella, accompaniment, rounds/canons	Student performance Teacher observation Student attendance Peer evaluation