

# *Wallenpaupack Area School District*

## **COURSE:** Band 6 Instrumental Music Lessons

**GRADE LEVEL:** Sixth Grade

**LENGTH OF COURSE:** 180 Days – One 45 minute lesson each week – rotating

**TEXT:** Essential Elements 2000 – Book 1

**PUBLISHER:** Hal Leonard Corporation

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### **COURSE DESCRIPTION:**

Beginning Band/Cadet Band is the first level of instruction of instrumental music offered in the Wallenpaupack Area School District. Beginning Band/Cadet Band is an elective course of study taught at both the Middle School and South Elementary School and is open to all students in the sixth grade. Each student is given on 45-minute lesson each week as part of a rotating schedule in order to develop individual skills necessary to perform competently on an instrument of choice. Each student participates in full band ensembles that provide an outlet for the demonstration of instrumental skills and the experience of performing as a team of student musicians. Band students at this level perform in a Beginning Band Open House, two Spring Concerts, school assemblies, and a festival. Beginning Band, scheduled for semester one and two, becomes Cadet Band during semesters three and four of the sixth grade year. Students are assessed and graded each quarter according to organizational and performance skills.

### **CURRICULUM WRITING TEAM:**

John Maza

### **DATE OF REVISION:**

2006

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Instrument Selection

**PA Standard:** 9.1.8.B

<b>Topics:</b> Select an appropriate band instrument for study in Sixth Grade Beginning/Cadet Band based on an informed decision	<b>Skills:</b> Distribute parent letters #1 and #1 describing enrolling in Beginning Band Present a band performance assembly for the entire fifth grade and introduce the instruments used in the band Hold instrumental demonstrations for small groups of fifth grade students Focus on instrument choices based on seeing and hearing each instrument performed Collect Beginning Band enrollment forms indicating student first and second choice instruments Distribute parent letter #3 and host a parent meeting to present the Beginning Band program and instrument rental/purchase choices
<b>Activities:</b>	<b>Performance Assessment:</b>
	Teacher Checklist

# *Wallenpaupack Area School District*

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Posture

**PA Standard:** 9.1.8.B

<b>Topics:</b> Recognize and demonstrate proper playing posture	<b>Skills:</b> Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I)
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher Observation Student Performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Breathing

**PA Standard:** 9.1.8.B

<b>Topics:</b>	<b>Skills:</b>
Recognizing and demonstrating correct breathing techniques used to power an instrument	Practice proper breathing techniques without an instrument Play long tones to establish a column of steady air and proper breath support Recognize, identify, and observe breath marks in music
<b>Activities:</b>	<b>Performance Assessment:</b>
	Teacher observation Student performance

# *Wallenpaupack Area School District*

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Instrument Assembly

**PA Standard:** 9.1.8.H

<b>Topics:</b>	<b>Skills:</b>
Correctly assembly of the instrument of choice	Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I)
<b>Activities:</b>	<b>Performance Assessment:</b>
	Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Instrument Holding  
Position/Finger Position

**PA Standard:** 9.1.8.B

<b>Topics:</b> Recognize and demonstrate correct instrument holding posture and fingering position	<b>Skills:</b> Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I)
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Tone Production/Initial Sound

**PA Standard:** 9.1.8.B

<b>Topics:</b> Produce and initial tone using a proper and appropriate embouchure	<b>Skills:</b> Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I) Play an initial tone using mouthpieces only Play an initial tone using the entire instrument Play "four on four off" – whole note/long tone drills Practice call-and-response patterns using an initial tone
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# *Wallenpaupack Area School District*

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Instrument Care

**PA Standard:** 9.1.8.H

<b>Topics:</b> Practice proper instrument care and understand the health benefits from correct instrument maintenance	<b>Skills:</b> Describe through teacher demonstration Model after video demonstration (DVD from Essential Elements 2000 Book I)
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Note Fingerings

**PA Standard:** 9.1.8.B

<b>Topics:</b> Finger notes in a practical range of the instrument	<b>Skills:</b> Learn new notes as presented sequentially in the band method Learn chromatics using the fingering dictionary found in the band method
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance and playing tests

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Vocabulary

**PA Standard:** 9.1.8.C

<b>Topics:</b> Recognize and use vocabulary specific to understanding musical concepts	<b>Skills:</b> Learn music vocabulary as presented sequentially in the method book Learn music vocabulary as used in band music Utilize music vocabulary in describing musical directions in lessons and band
<b>Activities:</b>	<b>Performance Assessment:</b> Written tests Quizzes Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Music Reading

**PA Standard:** 9.1.8.B

<b>Topics:</b> Demonstrate music reading skills by understanding musical notation	<b>Skills:</b> Recognize and identify clefs and corresponding note names using Band Sheet Note Name drills Name notes in exercises and songs as presented sequentially in the method book Analyze music notations of songs and band music, recognize and understand "musical road signs", perform music demonstrating an understanding of musical notation
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance and playing tests Written tests and quizzes

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Note Values/Rhythmic  
Duration

**PA Standard:** 9.1.8.B

<b>Topics:</b> Count, clap, sing and play rhythmic patterns using whole, dotted half, half, quarter, eighth, and sixteenth notes and rests in a variety of meters	<b>Skills:</b> Recognize, identify, and play a variety of notes and rests as presented sequentially in the method book Count and play rhythm patterns to reinforce an understanding of note and rest values Sing and play exercises, songs with CD accompaniments
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance and playing tests Written tests and quizzes

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Dynamics

**PA Standard:** 9.1.8.A

<b>Topics:</b> Demonstrate a practical understanding of dynamics and the means by which it is controlled	<b>Skills:</b> Describe through teacher demonstration Recognize, identify, and understand dynamic markings as presented sequentially in the method book Use dynamic markings in the performance of band music Listen to music that makes use of dynamic variations
<b>Activities:</b>	<b>Performance Assessment:</b> Written tests and quizzes Student performance and playing tests

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Tempo

**PA Standard:** 9.1.8.A

<b>Topics:</b> Demonstrate an understanding of tempo	<b>Skills:</b> Describe through teacher demonstration Recognize, identify, and understand tempo marks as presented sequentially in the method book Play simple songs and exercises at a variety of speeds Use the metronome to establish tempo variations
<b>Activities:</b>	<b>Performance Assessment:</b> Written tests and quizzes Student performance and playing tests

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Articulation

**PA Standard:** 9.1.8.B

<b>Topics:</b> Recognize and demonstrate proper techniques of articulation	<b>Skills:</b> Describe through teacher demonstration Produce an initial tone using proper tonguing techniques Recognize, identify, and use proper articulation as indicated in music (legato, staccato, tenuto, slurring, and accents)
<b>Activities:</b>	<b>Performance Assessment:</b> Written tests and quizzes Student performance and playing tests

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Intonation

**PA Standard:** 9.1.8.A

<b>Topics:</b> Demonstrate a practical understanding of intonation	<b>Skills:</b> Recognize and identify methods for mechanically tuning instruments Direct students to listen for intonation variations within each band section Use an electronic tuner to show students intonation variations
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Phrasing

**PA Standard:** 9.1.8.B

<b>Topics:</b> Demonstrate an understanding of phrasing	<b>Skills:</b> Describe through teacher demonstration Listen to phrasing in recorded music Sing songs to establish appropriate phrasing Observe breath marks in music to identify appropriate phrasing and style
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Playing Simple Songs

**PA Standard:** 9.1.8.B

<b>Topics:</b> Play simple songs from a varied repertoire along and with others	<b>Skills:</b> Play songs with CD accompaniment alone and with others in each lesson Play solo and ensemble songs with CD accompaniment in public concerts (Band Open House and Spring Concerts)
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance and playing tests Public performances

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Harmony

**PA Standard:** 9.1.8.B

<b>Topics:</b> Recognize and identify harmony	<b>Skills:</b> Play duets and ensemble arrangements as presented sequentially in the method book Teacher plays improvised harmony along with students on songs and exercises from the method book
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Major Scales/Chromatic Scales

**PA Standard:** 9.1.8.B

<b>Topics:</b> Understand and perform selected major and chromatic scales	<b>Skills:</b> Use a major scale grid to "spell" major scales using appropriate sharps and flats Notate major scales using finale computer technology Read and play selected major scales Recognize and identify scale patterns in songs and band music
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance and playing tests

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Practice Routine

**PA Standard:** 9.1.8.G

<b>Topics:</b> Recognize and demonstrate effective practice habits	<b>Skills:</b> Describe through teacher demonstration Utilize student input to establish a list of effective practice techniques – print and distribute to the entire band Keep a log of weekly practice sessions
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# *Wallenpaupack Area School District*

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Music History

**PA Standard:** 9.2.8.A

<b>Topics:</b> Understand and discuss the historical characteristics and significance of a variety of songs	<b>Skills:</b> Read the historical information provided for songs presented sequentially in the method book Listen to music from a variety of historical time periods
<b>Activities:</b>	<b>Performance Assessment:</b> Written work and tests

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Musical Style

**PA Standard:** 9.2.8.C

<b>Topics:</b> Understand and discuss the stylistic differences between a variety of songs	<b>Skills:</b> Demonstrate through teacher performance Listen to songs performed in a variety of styles Play songs of varied styles Recognize and identify techniques used to achieve stylistic nuances in music
<b>Activities:</b>	<b>Performance Assessment:</b> Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Improvisation

**PA Standard:** 9.1.8.B

<b>Topics:</b> Improvise simple melodies around an harmonic structure	<b>Skills:</b> Using the first six notes learned, have student improvise simple melodies Using a simple chord structure, have students invent simple melodies around a specific harmonic pattern
<b>Activities:</b>	<b>Performance Assessment:</b> Teacher observation Student performance

# Wallenpaupack Area School District

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Sightreading

**PA Standard:** 9.1.8.B

<b>Topics:</b>	<b>Skills:</b>
Sightread simple songs	Select simple melodies from the method book for students to sightread Select band arrangements for students to sightread
<b>Activities:</b>	<b>Performance Assessment:</b>
	Teacher observation Student performance and playing tests

# *Wallenpaupack Area School District*

**Course:** Band 6

**Grade Level:** Grade 6

**Unit:** Composition and Notation

**PA Standard:** 9.1.8.B

<b>Topics:</b>	<b>Skills:</b>
Compose and notate simple melodies within specific guidelines using technology	Using FINALE music writing software, have students notate simple melodies and scales
<b>Activities:</b>	<b>Performance Assessment:</b>
	Student performance – Written Work