

Wallenpaupack Area School District

COURSE: Music

GRADE LEVEL: First Grade

LENGTH OF COURSE: 36 Classes/40 Minutes Per Class Week

TEXT: The Music Connection

PUBLISHER: Silver Burdett Ginn

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COURSE DESCRIPTION:

Students in Grade 1 participate in all General Music activities (singing, playing classroom instruments, listening, moving and creating). They use body movements and show the importance of music in cultures around the world.

AREAS OF STUDY:

Rhythm

Melody

Dynamics

Timbre

Form

Texture

Culture/History

Public Performance

CURRICULUM WRITING TEAM:

Jean Shields

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DATE OF REVISION:

2003

Wallenpaupack Area School District

Course: Music
Unit: Rhythm

Grade Level: Grade 1
PA Standard: 9.1
9.3
9.4

Topics: Beat Tempo Movement Notation Meter	Skills: Differentiate tempos Identify quarter, eighth notes and rests Sing in duple and triple meter Play in duple and triple meter
Activities: Move to different tempos Sing songs in duple and triple meter Play patterns consisting of quarter and eighth notes Sing patterns consisting of quarter and eighth notes Marching Skipping Dancing Clapping Hopping	Performance Assessments: Teacher observation Student performance on classroom instruments

Wallenpaupack Area School District

Course: Music
Unit: Melody

Grade Level: Grade 1
PA Standard: 9.1
9.3
9.4

Topics: Singing Movement Sol-mi-la melodies Pentatonic melodies Long/short phrases Scale	Skills: Identify so-mi-la in songs Pentatonic melodies Identify high/low and long/short sounds Scale
Activities: Bells for pentatonic scale Sing/play pentatonic songs Movement of notes – up, down, stays the same Singing	Performance Assessments: Teacher observation Student performance

Wallenpaupack Area School District

Course: Music
Unit: Dynamics

Grade Level: Grade 1
PA Standard: 9.1
9.3
9.4

Topics:	Skills:
Loud and soft Patterns Contrasts	Identify loud/soft Movement to reflect loud/soft Create patterns and contrasts
Activities:	Performance Assessments:
Sing/play instruments Improvising movements to recreate loud/soft Add dynamics to create patterns and contrasts using instruments	Teacher observation Student participation

Wallenpaupack Area School District

Course: Music
Unit: Timbre

Grade Level: Grade 1
PA Standard: 9.1
9.3
9.4

Topics:	Skills:
Classroom and orchestral instruments	Identify classroom and orchestral instruments by name and sound
Activities:	Performance Assessments:
Demonstrate classroom instruments Identify orchestral instruments by pictures, videos and listening	Teacher observation Correct use and knowledge of orchestral instruments

Wallenpaupack Area School District

Course: Music
Unit: Form

Grade Level: Grade 1
PA Standard: 9.3
9.4

Topics: Two part forms Improvisation	Skills: Identify contrasts Use movement to show two part forms
Activities: Move to music in two parts Different movements for different section (dancing, movements) Listening Conducting two different sections Using instruments to differentiate sections	Performance Assessments: Teacher observation Student participation

Wallenpaupack Area School District

Course: Music
Unit: Texture

Grade Level: Grade 1
PA Standard: 9.1
9.3
9.4

Topics: Bordun Singing melody with and without accompaniment	Skills: Play a bordun on barrel instrument
Activities: Create steady beat with rhythm instruments Accompany songs with rhythm instruments Singing Rote teaching	Performance Assessments: Teacher observation Student participation

Wallenpaupack Area School District

Course: Music
Unit: Culture/History

Grade Level: Grade 1
PA Standard: 9.1
9.2
9.3
9.4

Topics: Genre/style Historical periods Cultures (popular, folk, classical works)	Skills: Observing concepts Listening to concepts Identifying concepts
Activities: Listening Signing	Performance Assessments: Teacher observation Student participation and performance

Wallenpaupack Area School District

Course: Music
Unit: Public Performance

Grade Level: Grade 1
PA Standard: 9.1
9.2
9.3
9.4

Topics:	Skills:
Yearly public performance	Perform songs learned and memorized
Activities:	Performance Assessments:
Singing Movement	Classroom participation Attendance and participation at public performance