

Wallenpaupack Area School District

COURSE: CONCERT CHOIR

GRADE LEVEL: Ninth to Twelfth Grade

LENGTH OF COURSE: 1 Year – 90 Days

TEXT:

PUBLISHER:

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COURSE DESCRIPTION:

Concert Choir is an auditioned mixed voice choral group encompassing students from grades 9- 12. The choir rehearses every other day for 84 minutes. Vocal pedagogy, music reading, and correct choral singing are a part of the total experience. Students in Concert Choir will perform secular and historically sacred music from all periods of history with understanding and artistry; will develop proper vocal technique through the choral medium; will increase their musical skills in sight reading and aural awareness; will participate in choral thereby contributing to a liberal and aesthetic educational experience.

CURRICULUM WRITING TEAM:

Patricia Spoor

DATE OF REVISION:

2005

Wallenpaupack Area School District

Course: Concert Choir

Grade Level: 9th to 12th Grade

Unit:

PA Standards: 9.1.12.A
9.1.12.B
9.1.12.C
9.1.12.D
9.1.12.G
9.1.12.H

Topics:	Skills:
Preparation for rehearsal	Proper posture Functional Breathing Vocal pedagogy
Activities:	Performance Assessments:
Correct posture will be demonstrated and explained Correct breathing for full support of singing tone will be demonstrated, practiced and reinforced Vocal warm-ups for proper singing and will be taught and practiced	Individual performance assessment by instructor Small and large group performance assessment by instructor

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PA Standards:

Topics: Rehearsals for performance	Skills: Music reading skills will be demonstrated and taught Listening and aural skills will be demonstrated A cappella singing will be introduced
Activities: Individual rehearsals Sectional rehearsals Ensemble rehearsals Sight Singing Quartet singing	Performance Assessments: Director observation/analysis Peer analysis Audio tapes

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Topics:	Skills:
Performances	Reinforcement of diction, expression, rhythm, phrasing, interpretation, vocal sound, intonation
Activities:	Performance Assessments:
Concert performances Community performances Festivals Adjudications Contests Solo and small ensemble participation Field trips	Teacher and peers critique audio/video tapes Written opinions and research on music performance literature Written reflections on concert performances

Wallenpaupack Area School District

Course: Girls' Ensemble

Grade Level: 9th to 12th Grade

Unit:

PA Standards: 9.1.12.A
9.1.12.B
9.1.12.C
9.1.12.D
9.1.12.G
9.1.12.H

Topics: Preparation for rehearsal	Skills: Proper posture Functional breathing Pitch matching Basic music reading
Activities: Correct singing posture will be demonstrated and explained Correct breathing for full support of singing tone will be demonstrated and practiced Vocal warm-ups will be taught and practiced Pitch matching exercises, both individual and group will be demonstrated and practiced	Performance Assessments: Individual assessment by instructor Small and large group assessment by instructor

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Course: Girls' Ensemble

Grade Level: 9th to 12th Grade

Unit:

PA Standards: 9.1.12.A
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9.1.12.C
9.1.12.D
9.1.12.G
9.1.12.H

Topics: Rehearsals for performance	Skills: Music reading skills will be demonstrated and taught Listening and aural skills will be demonstrated and taught A cappella singing will be demonstrated
Activities: Individual rehearsals Sectional rehearsals Small group rehearsals Large group rehearsals Written exercises	Performance Assessments: Instructor and peers critique audio and video tapes Written research and observation about the material being sung

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Unit:

PA Standards: 9.1.12.A
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9.1.12.G
9.1.12.H

Topics:	Skills:
Performances	Reinforcement of diction, phrasing, expression, rhythm, interpretation, vocal sound, intonation
Activities:	Performance Assessments:
Concert performances Festivals Solo performances Small ensemble performances	Instructor and peer critique video and audio tapes Written reflections on concert performances