

Wallenpaupack Area School District

COURSE: BEGINNING PIANO

GRADE LEVEL: Ninth and Tenth Grade

LENGTH OF COURSE: 1 Semester – 90 days

TEXT: Adult All-in-One Course – Level 1 (Level 2)

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COURSE DESCRIPTION:

This course is designed for the student who wishes to acquire basic piano keyboard skills. The course will introduce and reinforce the concepts of keyboard playing and beginning music sight-reading, theory and technique. Each student will be encouraged to proceed at his/her own pace.

CURRICULUM WRITING TEAM:

Patricia Spoor

DATE OF REVISION:

2005

Wallenpaupack Area School District

Course: Beginning Piano

Grade Level: 9th & 10th Grade

Unit: Level I
Classes – 1-6

PA Standards: 9.1.12.A
9.1.12.B
9.1.12.C
9.1.12.D
9.1.12.G
9.1.12.H

Topics:	Skills:
<p>Introduction to Playing C Position Quarter, half and whole notes The Grand Staff Playing C-G on the Grand Staff Melodic and Harmonic Intervals</p>	<p>Assume correct posture and hand position at the keyboard Identify and play Quarter & Half notes with the right and left hands in C position Recognize, label and define the Grand staff, time signature and rests Begin music reading with the identification of melodic and harmonic intervals of 2nds, 3rds, 4ths and 5ths</p>
Activities:	Performance Assessments:
<p>Practice correct posture and hand position Create a Grand staff and place learned notation symbols on it correctly Find all of the keys e.g., A's, B's, etc on the keyboard Play and write melodic and harmonic 2nds, 3rds, 4ths and 5ths in C position Practice writing in 4/4 time</p>	<p>Playing Writing Teacher Observation Teacher test</p>

Wallenpaupack Area School District

Course: Beginning Appreciation

Grade Level: 9th & 10th Grade

Unit: Classes 7-12

PA Standards: 9.1.12.A
 9.1.12.B
 9.1.12.C
 9.1.12.D
 9.1.12.G
 9.1.12.H

Topics:	Skills:
Introduction to Chords Introduction of B in left hand and B in right hand Tied notes New time signature $\frac{3}{4}$ Dynamics Introduction of A for left hand and right hand	Play a C major chord in both hands Correctly play in $\frac{3}{4}$ time Differentiate between tied notes and slurred notes Play a chord progression – I – IV – V7 – I in both hands
Activities:	Performance Assessments:
Practice playing the C major chord in block and broken style Writing packet in conjunction with these pages Practice the chord progressions in block and broken style	Playing Writing Teacher observation

Wallenpaupack Area School District

Course: Beginning Piano

Grade Level: 9th & 10th Grade

Unit: Classes 13 - 18

PA Standards: A,B,C,D,G,H

Topics:	Skills:
G Position The Sharp sign The damper Pedal Introduction of E for left and right hand	Play songs and chords in G position Identify and play sharp notes Play the I-IV – V7 – I chord progression in G position
Activities:	Performance Assessments:
Practice playing the g Major Chord progression in block and broken style Practice applying pedaling technique to previously learned music Practice reading, writing and playing melodic and harmonic intervals in G position	Playing Writing Teacher Observation

Wallenpaupack Area School District

Course: Beginning Piano

Grade Level: 9th & 10th Grade

Unit: Classes 19-24

PA Standards: A,B,C,D,G,H

Topics:	Skills:
Middle C Position Crescendo –Diminuendo Eighth notes Fermata D.C.al Fine Dotted quarter notes	Play songs in Middle C position Play interpretively using dynamic markings Demonstrate the difference between whole, half, quarter and eighth notes both in writing and playing Identify the form of a song
Activities:	Performance Assessments:
Practice playing songs in Middle C position Teacher will demonstrate and lecture on the inner workings of the piano and harpsichord Correctly count the added rhythm of the dotted quarter note	Playing Writing Discussion Written exam Teacher observation

Wallenpaupack Area School District

Course: Beginning Piano

Grade Level: 9th & 10th Grade

Unit: Classes 25- 30

PA Standards: A,B,C,D,G,H

<p>Topics:</p> <ul style="list-style-type: none"> Expanding the 5-finger position Intervals of 6ths, 7ths and octaves 2/4 time signature Staccato Flat sign Half and whole steps C major scale (tetra chords) Primary chords in C Major 12 Bar Blues Chord Progression 	<p>Skills:</p> <ul style="list-style-type: none"> Expand playing out of position Recognize and play in 2/4, 3/4 and 4/4 time Recognize, write and play intervals of 6ths, 7ths and octaves Recognize and play flatted notes Measure and play half steps and whole steps Combine half steps and whole steps into a Major scale Identify and play the primary chords in C Major Play songs using the 12 Bar blues progression
<p>Activities:</p> <ul style="list-style-type: none"> Practice and play songs out of hand position Practice scale exercises and chord progressions in C Major Identify half steps and whole steps on the keyboard, visually on the board and aurally Correctly write the flat sign. 	<p>Performance Assessments:</p> <ul style="list-style-type: none"> Writing Playing Teacher observation Listening

Wallenpaupack Area School District

Course: Beginning Piano

Grade Level: 9th & 10th Grade

Unit: Classes 31 – 36

PA Standards: A,B,C,D,G,H

Topics: Key of G major Key of F Major Changing fingers on the same note Syncopation Arpeggiated chords	Skills: Play the scale and the primary chords in the keys of G Major and F Major Attain greater keyboard facility by changing fingers on the same note Be able to alter the beat by adding syncopation Add to piano style by playing arpeggiated chords
Activities: Practice and play scales, chords and songs in the keys of G Major and F Major Practice the technique of changing fingers on the same note The teacher will demonstrate the idea of syncopation and arpeggiated chords	Performance Assessments: Writing Playing Teacher observation

Wallenpaupack Area School District

Course: Beginning Piano

Grade Level: 9th & 10th Grade

Unit: Classes 37 - 45

PA Standards: A,B,C,D,G,H

Topics:	Skills:
The Piano Keys of A Minor and D Minor Harmonic Minor Eighth-note triplets Overlapping Pedal	Determine the Relative minor of a Major scale Write and play a Harmonic minor scale Utilize the technique of Overlapping Pedal Play and count correctly eight-note triplets
Activities:	Performance Assessments:
Research a topic about the piano and write a paper Practice playing and writing harmonic minor scales Play several songs using the overlapping pedal technique Practice counting, clapping and playing eighth- note triplets	Playing Writing Teacher Observation Final Exam