

Wallenpaupack Area School District  
Wallenpaupack Area High School  
Course Title: French III  
Length of Course: 1 semester

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**District Policies:**

***Academic Integrity:***

Academic integrity is essential to the success of an educational community. Students are responsible for learning and upholding professional standards of research, writing, assessment, and ethics in their areas of study. Written or other work which students submit must be the product of their own efforts and must be consistent with appropriate standards of professional ethics. Academic dishonesty, which includes cheating, plagiarism, multiple submissions and other forms of dishonest or unethical behavior, is prohibited.

***Assessment:***

The goal of grading is to report student progress and achievement to the parents to strengthen the home-school connection. The grade should accurately reflect the student's performance in mastering the PA Standards and the WASD curriculum.

***Attendance:***

Regular school attendance is vitally important to academic success. Not only does attendance reinforce and enrich the learning process; it also establishes patterns and attitudes that will carry forward into adult work habits. Regular, consistent attendance is a prerequisite to successful school life. Children should be absent only in cases of illness or emergency.

***Special Education:***

Our commitment to each student is to ensure a free appropriate public education which begins with the general education setting, with the use of Supplementary Aids and Services. Inclusive education describes the successful education of all students with the appropriate supports and services to participate in and benefit from the general classroom settings and other educational environments.

**Course Description:** The second level studies in French attempt to complete the student's mastery of basic language skills, which would enable him to compete successfully in collegiate study.

**Pennsylvania State Standards:** Communication 1.1; 1.2; 1.3; Cultures 2.1; 2.2; Connections 3.1; 3.2;  
Comparisons 4.1; 4.2.

**Major Activities:**

At the end of this course, we read a short book. Students must present a final project based on this book.

**Student Responsibilities:**

***Homework expectations:***

**Make-up work:** If a student is absent and the absence is excused, s/he has as many days to make up the homework as was the length of the absence. If the absence was unexcused, the student will receive a "0."

**Late work:** A student may make up a late homework assignment for half credit the following day. After that the homework will be graded as a "0." Late projects will lose 10% for everyday the project is late.

**Assessment:**

***Grading components:***

The grade is made up of three parts: tests/quizzes, homework, and class participation. Projects are figured in with the test/quiz grade. The breakdown is as follows:

Tests/Quizzes: 60%  
Homework: 20%  
Participation: 20%

**Content Pacing Guide:**

Topic	Major Assignments	Estimated Time
<b>Le Présent</b> <ul style="list-style-type: none"> <li>- Review of present tense of regular verbs</li> <li>- Review of present tense of irregular verbs covered in French II</li> <li>- Learning present tense of other commonly used irregular verbs</li> </ul>	-Quiz on Present tense	3 blocks
<b>Le Passé Composé</b> <ul style="list-style-type: none"> <li>- Review of past tense of verbs covered in French II</li> <li>- Learning past tense of new, commonly used regular and irregular verbs</li> <li>- Discussing what one did to get ready this morning, using reflexive verbs in the past.</li> </ul>	-Quiz on Passé Composé	3 blocks
<b>Les Pronoms Objets</b> <ul style="list-style-type: none"> <li>- Using pronouns to answer questions more realistically, as one would in conversation.</li> <li>- Understanding the difference between a direct and indirect object in English as well as French</li> </ul>	-Quiz on object pronouns	10 blocks
<b>L'imparfait</b> <ul style="list-style-type: none"> <li>- Describing actions that took place for an extended period of time in the past</li> <li>- Comparing and contrasting the use of the past and imperfect tenses</li> </ul>	-Quiz on Imparfait tense -Writing a Ghost Story or scary story in groups in class -Exam on Passé Composé and Imparfait and their differences	12 blocks
<b>Le Futur</b> <ul style="list-style-type: none"> <li>- Describing actions that will take place</li> <li>- Comparing and contrasting the uses of future in English and French</li> </ul>	-Letter to my future self -Quiz on the future tense	8 blocks
<b>Le Conditionnel</b> <ul style="list-style-type: none"> <li>- Describing actions that would take place if certain conditions were met</li> <li>- If/then statements</li> <li>- Real vs. Unreal conditions</li> </ul>	-Quiz on conditional tense -Test on if/then statements expressing real and unreal conditions	9 blocks
<b>Le Plus-que-parfait</b> <ul style="list-style-type: none"> <li>- Describing actions that had taken place before another past action</li> <li>- Contrasting pluperfect with regular past and imperfect tenses</li> </ul>	-Quiz on plus-que-parfait	7 blocks
<b>Le Futur Antérieur</b> <ul style="list-style-type: none"> <li>- Describing actions that will have taken place by some point in the future</li> </ul>	-Quiz on Futur antérieur -setting future goals	7 blocks
<b>Le Conditionnel Passé</b> <ul style="list-style-type: none"> <li>- Describing actions that would have happened, had certain conditions been met</li> <li>- Last if/then statement</li> </ul>	-Quiz on Conditionnel Passé -Exam on all tenses and all if/then statements	9 blocks
<b>Le Petit Prince</b> <ul style="list-style-type: none"> <li>-Fable by Antoine de Saint-Exupery</li> <li>- Vocabulary</li> <li>-the literary past tense</li> </ul>	-Final project for which each student write an original chapter for the Little Prince and provide a visual in the form of an illustration or a model.	22 blocks