

Wallenpaupack Area School District

Wallenpaupack Area High School

Course Title: English 11 CP

Length of Course: Semester

District Policies:

Academic Integrity:

Academic integrity is essential to the success of an educational community. Students are responsible for learning and upholding professional standards of research, writing, assessment, and ethics in their areas of study. Written or other work which students submit must be the product of their own efforts and must be consistent with appropriate standards of professional ethics. Academic dishonesty, which includes cheating, plagiarism, multiple submissions and other forms of dishonest or unethical behavior, is prohibited.

Assessment:

The goal of grading is to report student progress and achievement to the parents to strengthen the home-school connection. The grade should accurately reflect the student's performance in mastering the PA Standards and the WASD curriculum.

Attendance:

Regular school attendance is vitally important to academic success. Not only does attendance reinforce and enrich the learning process; it also establishes patterns and attitudes that will carry forward into adult work habits. Regular, consistent attendance is a prerequisite to successful school life. Children should be absent only in cases of illness or emergency.

Special Education:

Our commitment to each student is to ensure a free appropriate public education which begins with the general education setting, with the use of Supplementary Aids and Services. Inclusive education describes the successful education of all students with the appropriate supports and services to participate in and benefit from the general classroom settings and other educational environments.

Course Description:

British Literature – College Prep is a literature-based survey course designed to prepare students for college English. It includes readings from the Old English and Medieval Periods, the English Renaissance, the Seventeenth and Eighteenth Centuries, the Romantic Period and other periods. Students write a variety of compositions and a formal research paper. Expository and persuasive writing, vocabulary development, and research methods are included. Reading and critical thinking skills are emphasized.

Course Objectives:

Students will demonstrate the ability to:

- Read, understand, and analyze literature
- Think critically
- Write with the purpose of communicating their learning
- Trace the development of British literary thought
- Read and appreciate the early literature of England
- Become familiar with the characteristics of Angles, Saxons, Danes, Normans
- Recognize characteristics of the literary period in representative texts
- Identify, describe, evaluate, and synthesize the essential ideas in text
- Establish a reading vocabulary by identifying and correctly using new words
- Use a dictionary or related reference
- Make and support assertions about text
- Make extensions to related ideas, topics, or information
- Evaluate the author's strategies
- Analyze use and effectiveness of literary elements and devices

- Examine narrative accounts
- Analyze a playwright's use and choice of words
- Read and respond to drama
- Write complex informational pieces (e.g., analyses, evaluations, essays)
- Demonstrate understanding of and competence in the domains of writing
- Ask clarifying questions
- Take notes
- Relate selections of literature to previous knowledge
- Contribute to discussions
- Describe the influence of historical events on the English language

Major Activities to Support Course Objectives: Journals: Targeted and self-selected Reading Response Logs to show understanding, appreciation, and interpretation of literature

Projects and Layered Units: Required and optional activities to show comprehension, analysis, synthesis, and application of knowledge.

Research: Research a topic as the basis for the Graduation Project. Use of library resources and technological skills are required. Students will use MLA format for outline, text, parenthetical citations, and Works Cited (bibliography).

Student Responsibilities:

Attendance expectations:

Attendance is central to your success in this class. Due to the nature of this class, the coursework is completed during the class period; therefore, any absence will result in the student missing work which must be completed according to District policy.

Homework expectations:

Make-Up Work:

Late Work:

Assessment:

Grading Components:

- Study Guides
- Journals
- Critical Reading Skills
- Literary Analyses
- Quizzes
- Exams
- Projects
- Research Paper

- Class Participation

Quarterly Grades

Homework	15-20%
Project	15-25%
Exams and Quizzes	40-60%
Journals	10-15%
Class Participation	10-15%

Content Pacing Guide:

Topic	Major Assignments	Estimated Time
Old English (Anglo-Saxon) Period	<p>Core Historical background on Anglo-Saxon Period Old English language and literature <u>Beowulf</u> (epic poetry) "The Seafarer" (lyric poetry) "The Wanderer" (lyric poetry) "The Wife's Lament" (lyric poetry)</p> <p>Supplemental Bede's <u>History</u> <u>The Anglo-Saxon Chronicle</u> Riddles Text: pp. 4-83</p>	3 weeks (12-15 blocks)
Medieval Period	<p>Core Historical background on Medieval England and Middle English language and literature From <u>The Canterbury Tales</u> "The General Prologue" "The Nun's Priest's Tale" "The Pardoner's Tale" From <u>Morte d'Arthur</u> Folk Ballads "Lord Randall" "Get Up and Bar the Door" "The Twa Corbies" "Barbara Allan"</p> <p>Supplemental From <u>Sir Gawain and the Green Knight</u> Other <u>Canterbury Tales</u> Other selections from the text Text: pp. 91-204</p>	6 weeks (25-30 blocks)
English Renaissance	<p>Core Historical background on English Renaissance and literature of the period Historical background on Shakespeare and development of Elizabethan drama and theaters Shakespeare's <u>Macbeth</u> (drama: tragedy) Elizabethan Sonnets (poetry)</p>	4 weeks (15-20 blocks)

	<p>Supplemental From <u>Utopia</u> From <u>The King James Bible</u> (selections) Pastoral Poetry Text : pp. 226-464</p>	
Independent Research: Research Paper	<p>Core Student-selected research topic approved by instructor and appropriate for development of the student's Graduation Project Production of a college-level research paper using MLA format</p>	4 weeks (On-going with 5 class blocks)
17 th and 18 th Century English Literature	<p>Core Historical background and literature of the period From <u>Gulliver's Travels</u> From <u>An Essay on Man</u> Supplemental From Pepys' <u>Diary</u> From Defoe's <u>A Journal of the Plague Year</u> From Pope's <u>The Rape of the Lock</u> Other selections from the text Text: pp. 504-562</p>	1 week
The Romantic Period	<p>Core Historical background and literature of the period Coleridge's <u>The Rime of the Ancient Mariner</u> Selections from the text from the following: William Wordsworth Robert Burns William Blake Percy Bysshe Shelly John Keats George Gordon, Lord Byron Supplemental Other readings from the above poets/authors Mary Wollstonecraft Shelly's <u>Frankenstein</u> Other readings from the text Text: pp. 652-798</p>	2 weeks
Vocabulary development	Units of 10-30 target words	On-going
Victorian and Modern Periods	<p>Selections from Tennyson, Browning, Arnold; Hopkins, Houseman, Yeats, Eliot, Sassoon, Owen, Churchill, Gandhi; Joyce, Greene, Woolf, Lawrence Text: pp. 866-1202</p>	2 weeks