

## Wallenpaupack Area School District

### Wallenpaupack Area Elementary and Intermediate School

**Course Title:** General Music Grade 5

**Length of Course:** Year – One 40 minute per week.

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#### District Policies:

***Academic Integrity:***

Academic integrity is essential to the success of an educational community. Students are responsible for learning and upholding professional standards of research, writing, assessment, and ethics in their areas of study. Written or other work which students submit must be the product of their own efforts and must be consistent with appropriate standards of professional ethics. Academic dishonesty, which includes cheating, plagiarism, multiple submissions and other forms of dishonest or unethical behavior, is prohibited.

***Assessment:***

The goal of grading is to report student progress and achievement to the parents to strengthen the home-school connection. The grade should accurately reflect the student's performance in mastering the PA Standards and the WASD curriculum.

***Attendance:***

Regular school attendance is vitally important to academic success. Not only does attendance reinforce and enrich the learning process; it also establishes patterns and attitudes that will carry forward into adult work habits. Regular, consistent attendance is a prerequisite to successful school life. Children should be absent only in cases of illness or emergency.

***Special Education:***

Our commitment to each student is to ensure a free appropriate public education which begins with the general education setting, with the use of Supplementary Aids and Services. Inclusive education describes the successful education of all students with the appropriate supports and services to participate in and benefit from the general classroom settings and other educational environments.

**Course Description:** Students in fifth grade will continue to participate in all general music activities (singing, playing classroom instruments, listening, moving and creating). Students begin a transition from solfedge and Kodaly rhythm syllables to absolute pitch names. Students continue to use solfedge while reading notation from a staff (treble clef), the letter names of the notes and the standard names for rhythms are reviewed(half note, quarter note, etc.).

- **Pennsylvania State Standards:**

- **Melody**
- **Harmony**
- **Rhythm**
- **Timbre/Tone Color**
- **Form**

- **Common Core:**

- **Solfedge & Range**
- **Steady Beat – Simple Rhythms Patterns**
- **Partner Songs**
- **Playing the Recorder**
- **Music Notation**

**Course Objectives:**

Students will demonstrate the ability to:

- Sing
- Play recorders
- Read and Understand Music Notation
- Write simple music notation
- Listen critically

**Student Responsibilities:**

**Attendance expectations:** Attendance is essential to reaching your full potential in understanding musical concepts.

**Homework expectations:** Assigned homework is expected to be completed to reinforce skills and concepts taught.

**Assessment:**

**Grading Components:** Quizzes, tests, classroom observation, & participation.

*The following pacing guide is a general guideline and the instructional content may vary:*

**Content Pacing Guide:**

Topic	Estimated Time Frame
Matching Pitch and Simple Rhythms	September
Review of Recorder technique, Tone Poems, Concert Preparation & Matching Pitch,	October
Matching Pitch, Seasonal Songs for both instruments & voice, Concert Music	November/December
Composers, Music History	January
Matching Pitch, Understanding musical performances	February
Music In Our Schools Month Playing Recorders, Reading Music Notation	March
Playing Recorders & Reading Music Notation	April
Playing Recorders & Reading Music Notation	May

Wrap-up & Overview	June
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\*Holiday/Traditional Songs sung throughout the year.