

## ARC Core Literature Genre Lab Pacing Guide: Grades 3–5\*

**Goal:** By the end of this Unit, students will have moved IRLA levels and will demonstrate beginning expertise in analyzing literature by publishing a comparative analysis essay and a narrative piece.

	Week	ELA Focus	IRLA Expert Coaching
<b>Defining the Genre: Reading It &amp; Writing About It</b>	<b>1</b>	Introduce Genre Review of Literary Elements (RL.3/9) Constructed Response #1 Pre-Assessment on Key Question: <i>What is a theme/message of this text and how is it conveyed through particular story elements?</i>	<b>Rate of Conferencing: 14 Days or Less</b> All students receive strategic reading instruction (either one-on-one or in small groups) at least every 2 weeks. Readers working at emergency/at-risk levels receive more frequent coaching.
	<b>2</b>	Character: Theme Analysis (RL.2/3/9) <ul style="list-style-type: none"> <li>• Theme/Message</li> <li>• Protagonist</li> <li>• Antagonist</li> <li>• Supporting Characters</li> </ul> Constructed Response to Key Question	
	<b>3</b>	Setting: Theme Analysis (RL.2/3/9) <ul style="list-style-type: none"> <li>• Cultural Basis of Traditional Tales</li> <li>• Physical Setting</li> <li>• Social Setting: Culture</li> <li>• Social Setting: The Rules</li> </ul> Constructed Response to Key Question	
	<b>4</b>	Plot: Theme Analysis (RL.2/3/9) <ul style="list-style-type: none"> <li>• Cultural Basis of Traditional Tales</li> <li>• Conflict &amp; Resolution</li> <li>• Key Scenes</li> <li>• Dialogue</li> </ul> Constructed Response to Key Question	
<b>Analyzing the Genre: Literary Essay</b>	<b>5</b>	Draft Comparative Analysis Essay (W.1/R.8/9) <ul style="list-style-type: none"> <li>• Logical Organization</li> <li>• Body Paragraphs</li> <li>• Introduction &amp; Conclusion</li> </ul>	<b>Rate of Reading Growth</b> Every student is on track to make 2+ months of growth. <ul style="list-style-type: none"> <li>• Readers working at emergency levels move 1+ IRLA levels.</li> <li>• Readers working at at-risk levels make 4+ months of growth.</li> </ul>
	<b>6</b>	Revise, Edit, Publish, & Present Essay (W.4/5/RI.6/RL.1/2/5) <ul style="list-style-type: none"> <li>• Revise for Powerful Language: Analogies</li> <li>• Revise for Powerful Language: Word Choice</li> <li>• Revise for Powerful Language: Linking Words</li> </ul>	
<b>Creating in the Genre: Short Story</b>	<b>7</b>	Drafting Practice: Quick-Writes (W.3) <ul style="list-style-type: none"> <li>• Why Retell Traditional Tales?</li> <li>• Drafting Settings</li> <li>• Drafting Event Sequences</li> <li>• Drafting &amp; Developing Characters</li> <li>• Narrator/Point of View</li> </ul>	
	<b>8</b>	Draft & Revise Short Story (W.3/4/5) <ul style="list-style-type: none"> <li>• Story Structure</li> <li>• Pacing</li> <li>• Tone</li> </ul>	
	<b>9</b>	Edit, Illustrate, & Publish Short Story Literature Discussion Groups Post-Assessment on Key Question	

\*Weeks are approximate. Teachers should feel welcome to expand or condense as needed.